

**The S.C. Department of Natural Resources'
South Carolina Wildlife's Twenty-Sixth Annual
Outdoor Photography Competition and Print Exhibition**

**South Carolina Wildlife's Twenty-Sixth Annual Outdoor
Photography Competition and Print Exhibition** is open to

anyone interested in photography. The magazine's award-winning photography staff will serve as judges for the contest, and winning prints will be displayed at the 2010 Palmetto Sportsmen's Classic, to be held March 26-28 at the State Fairgrounds in Columbia. There is no entry fee for the contest.

Rules have been established to ensure fairness in judging and an attractive exhibit and to ensure the return of prints to photographers. Failure to comply with all the rules will disqualify an entry.

All entries must be mounted on mount board or foam core, which should be thick enough to hold up when hung at the Classic. Digital 8x10 images will be accepted; however we ask manipulation (content) of these images be limited to the kinds of manipulation that can be done with traditional printing techniques, such as changing saturation and contrast, burning-in and dodging, eliminating dust spots, etc. Do not alter content of images. Images in which content has been altered will not be accepted. **No snapshots or panoramic views accepted.**

Although care will be exercised in handling all entries, the S.C. Department of Natural Resources, judges and personnel cannot be held responsible for any loss or damage to prints.

Awards will include plaques for the first, second and third places in amateur and advanced divisions, with one overall best of show. Every winner in each division, including honorable mentions, will receive a ribbon and a certificate. The judges reserve the right to exhibit the higher-scoring prints depending on available exhibit space and to award individual ribbons and certificates only to entries deserving recognition.

CLASSIC HIGHLIGHTS

With more than 300 exhibitors in six buildings, plus outside booths, the Palmetto Sportsmen's Classic offers visitors the latest in hunting, fishing and outdoor equipment for show and sale. Families will find that children's amusements abound during the three-day event. Kids can try catch-and-release fishing, touch live animals, and visit the kids' activity center to learn more about the state's natural treasures. Admission for adults is \$6; seniors (65+) \$5; children under 10 free. State Fairgrounds charges a nominal \$2 parking fee. For sponsors and more information, go to www.psclassic.com.

Palmetto Sportsmen's Classic
March 26-28, 2010 • State Fairgrounds, Columbia, SC
Fri. — 12 noon - 8 p.m.
Sat. — 9 a.m. - 7 p.m.
Sun. — 11 a.m. - 6 p.m.



Print (8x10 on 11x14 mount board) properly mounted on overlay mat and mount board.

**2010 SOUTH CAROLINA WILDLIFE/CLASSIC
PHOTO CONTEST RULES**

1. TWO DIVISIONS: (1.) Amateur (2.) Advanced.
2. **Mounted prints only** (no snapshots, slides, 6x4 prints or panoramic views) — color or black and white — will be judged together. **Framed prints will not be accepted. Prints must be mounted on either 11"x14" or 16"x20" mount board/foam core.**
3. **PRINT SIZES: 8x10 or 8x12 ONLY on 11x14 mount board/foam core; or 11x14 prints ONLY on 16x20 mount board/foam core. Entries not meeting these sizes will be disqualified.** Overlay mats are desirable but not required. *Each print must be sturdy enough to hang during the photo exhibit without bending.*
4. **SUBJECT MATTER:** Wildlife, outdoor scenics and outdoor resource activities in **South Carolina**. No alteration of content in images is allowed.
5. **NUMBER OF ENTRIES: No more than two (2) prints total per photographer.**
6. **IDENTIFICATION:** Division entered (amateur or advanced), **photographer's name, address and telephone number (work and home), and film type/media (ex: 35mm, large/medium format, digital & camera type, etc.), and location of photo** must be on back of each mount.
7. **TITLES:** If desired, a title may be put on back of mount board. **No titles or name on front of print or mount will be accepted.**
8. Unless you indicate the prints will be picked up, **all entries must be submitted in a re-usable mailer (print case, etc.) with self-addressed label and sufficient return postage (stamps) included. Prints must be picked up by April 30, 2010, or prints will be destroyed.**
9. **DEADLINE: March 1, 2010, 5 p.m. Signed and completed entry form must be included with photos.** Entries will be returned within four weeks following exhibition.
10. Send entries and entry form to: **Tricia Way, SC Wildlife/Classic Photo Contest, P.O. Box 167, Columbia, SC 29202-0167**, or if using FedEx or UPS, send entry to **Tricia Way, SC Wildlife Photo Contest, 1000 Assembly Street, Room 219, Columbia, SC 29201**. (If you have questions about the contest, call Tricia Way at 803-734-3972.)

NOTE: Prints must be mounted on either 11"x14" or 16"x20" mount board/foam core.

Download entry form from Web site: www.scwildlife.com/photocontest.html

(Tear off and mail with entry.)



The S.C. Department of Natural Resources'
The DNR's SOUTH CAROLINA WILDLIFE MAGAZINE'S 2010
OUTDOOR PHOTOGRAPHY PRINT EXHIBITION ENTRY FORM



Name _____ Division: Amateur _____ Advanced _____

Film Type: 35mm _____ Digital _____ Camera Type: _____ Photo Location: _____
 Film Type: 35mm _____ Digital _____ Camera Type: _____ Photo Location: _____

Address _____

City _____ State _____ Zip _____

Number of prints entered _____ Will Pick Up _____ Please Mail _____
 (can only submit 2 prints total) (using enclosed postage and packaging)

Home Phone _____ Work Phone _____ Cell Phone _____

E-Mail Address _____

I hereby authorize the Palmetto Sportsmen's Classic, *South Carolina Wildlife* magazine, the South Carolina Department of Natural Resources, WIS-TV, Professional Printers, and the Harry Hampton Memorial Wildlife Fund to reproduce any or all of my entries for promotional or advertising purposes, if needed. I understand I will receive no payment or other compensation for the use of my photograph(s) and that the Palmetto Sportsmen's Classic and its sponsors will not be held responsible for any loss or damage to my entries.

Signed _____ Date _____